

The Image

Journal of the Camera Club of Central Minnesota

Volume 6, Issue 10

January 2007

Meeting Notice

The January meeting will be held at the Paramount Arts District Parking Lot, 913 West St. Germain, St. Cloud, Minnesota. January 24th at 7 p.m.

The executive meeting will be held at 6:30 pm to discuss administrative issues. All are welcome to attend this also.

The subject for this month is a presentation by Ted Sherarts on pinhole cameras. He will be demonstrating how to make them and develop the images. At the end of this newsletter is a list on materials to bring if you'd like to make one also.

Also – a digital users group meeting is scheduled on Thursday January 18th at 7pm at George and Bill's studio. All are welcome to attend. If you need directions Barry has posted a map both on the www.cameraclubmn.com and at the digital users group website – www.digitalphotouser.com . Please e-mail Barry or me (Steve) before you go just to confirm the meeting is going to happen.

No need to keep you copy of The Image! Barry has archived them on the camera club website!

For those who don't use computers and e-mail, LaVona Sherarts has offered to telephone members with information. Her phone is 320-255-1964. Let her know if you would like to be called.

Information:

There hasn't been an Image published for a few issues. The issue is that there hasn't been any new material generated at the last few meetings to report. I have to admit that there is a paucity of information this month as well. I could give a run down of who brought which dish to the pot-luck,

but that seems a stretch.

The pot-luck was very well attended and made for some good conversation, but I'll leave it at that.

Treasurers Report:

A report was not given at the pot-luck dinner with our skipping the administrative meeting. You'll have to hold your breath until next month's Image.

Currently there are four members up to date on their dues. You can pay anytime and your membership will extend for 12 months from that date.

Other Items and News:

Given that's the extent of the Camera Club news, I'll take the liberty of digressing for a page or so.

I thought the HP Designjet Z3100 printer which was reviewed recently at the [Luminous Landscape](http://www.luminouslandscape.com) website was worth a note.

A bit of background first. To accurately print colors something called a "profile" is needed. A profile is a set of instructions that tell a printer how to reproduce a specific color on a paper. If you own a printer you already use the profiles that came with it – for example you can choose "Glossy" or "Matte" before printing to tell the printer how much of which inks to lay down to get the desired result.

Some of the "canned" profiles that come with printers are quite good, but many aren't. Also, most printers only supply profiles for their own papers, so you cannot get accurate color reproduction with other papers. Another trouble is that a profile is

required for each individual paper. This can be expensive - \$75 to have one made for a paper (which might take a week with mailing), or \$1500-2000 for a good spectrophotometer so you can make them yourself.

Enter the new HP printer. What sets it apart (and what I think Epson and Canon will copy in the high end printer market) is that it has a ***built in*** spectrophotometer.

What this means is that you load a new paper, hit a button, wait about 30 minutes and the printer will have made a new profile for itself for that specific paper. This is such a great idea I'm amazed no one has done it previously.

Lots more details at the LL website if you're interested.

I've also been reading up a bit lately on some DAM issues.

No, I'm not mad about it. It's Digital Asset Management.

Anyone who has a digital camera knows that you can quickly find yourself in a sea of photos. Building a thoughtful, forward looking, comprehensive management system for these early on is important – what good is a photo if you can't find it? And to be sure, if you are pressing the shutter it is only going to get worse. Other issues are backup strategies (all hard drives will eventually fail) and keeping files usable into the future.

Anyway, a photographer named Peter Krogh has written a book and developed an internet forum discussing these issues- www.thedambook.com and after reading about quite a few others I think he's one of the industry leaders on the topic.

If you're interested let me know – I could bring the book to a meeting or discuss related questions.

That's the news. Be sure to take a look at the Camera Club's website's discussion forums – Barry has put a lot of hours in designing and setting this up and it really is a great way for us to communicate between meetings. Just go to www.cameraclubmn.com and click on "Discussion" on the left hand border.

- Steve

Items needed to make a pinhole camera at the meeting.

(Please feel free to bring extras if you have them.)

42-oz oatmeal box

x-acto knife

vinyl electrical tape

spray flat black enamel

No. 10 sewing needle

an aluminum pop can

Also, if you'd like to take a look at some of Ted's photography jus click here

<http://www.flickr.com/photos/tedsherarts/>